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The drip paintings of Jackson Pollock, trailblazing Abstract

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Expressionist, appear to be the polar opposite of Thomas Hart Benton's highly figurative Americana. Yet the two men had a close and highly charged relationship dating from Pollock's days as a student under Benton. Pollock's first and only formal training came from Benton, and the older man soon became a surrogate father to Pollock. In true Oedipal fashion, Pollock even fell in love with Benton's wife. Pollock later broke away from his mentor artistically, rocketing to superstardom with his stunning drip compositions. But he never lost touch with Benton or his ideas-in fact,

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his breakthrough abstractions reveal a strong debt to Benton's teachings. In an epic story that ranges from the cafés and salons of Gertrude Stein's Paris to the highways of the American West, Henry Adams, acclaimed author of *Eakins Revealed*, unfolds a poignant personal drama that provides new insights into two of the greatest artists of the twentieth century.

Exhibition held at the Morris Museum of Art, Augusta, Ga., Feb. 12-May 10, 1998, and at ten other museums June 7, 1998-March 18, 2001.

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healthcare purchasing. Dr. Benton has published more than one hundred articles in the areas of purchasing management, inventory control, supply chain management, quality assurance, and materials management. He has been ranked #1 out of 753 quality and quantity researchers in operations management, has served as a consultant for IBM, RCA, Frigidaire, and state Departments of Transportation, among others, and is the founder of the Purchasing and Supply Management Association (PSMA) at the Fisher College of Business.

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Franny's faithful Lab assistant, Igor, has swallowed a doomsday device that is ready to go off at any moment! For a regular scientist, it might seem like there's only one way to get the device out—um...make that two ways. But Franny K. Stein is no ordinary scientist, so she concocts her own way to get the device back and save her friend. With her miniaturization machine, Franny shrinks herself to the size of a pin and goes on a field trip like no other...through the body of a ticking time-dog! Fasten your seat belts, it's going to be a bumpy ride!

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The ideal textbook for non-science majors, this lively and engaging introduction encourages students to ask questions, assess data critically and think like a scientist. Building on the success of previous editions, *Dinosaurs* has been thoroughly updated to include new discoveries in the field, such as the toothed bird specimens found in China and recent discoveries of dinosaur soft anatomy. Illustrations by leading paleontological illustrator John Sibbick and new, carefully-chosen photographs, clearly show how dinosaurs looked, lived

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and their role in Earth history. Making science accessible and relevant through clear explanations and extensive illustrations, the text guides students through the dinosaur groups, emphasizing scientific concepts rather than presenting endless facts. Grounded in the common language of modern evolutionary biology - phylogenetic systematics - students learn to think about dinosaurs the way that professional paleontologists do.

"A powerful, authentic voice for a generation of women whose struggles were erased

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from history—a heart-smashing debut that completely satisfies.”

—Jamie Ford, New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet* A young woman finds the most powerful love of her life when she gives birth at an institution for unwed mothers in 1883

Philadelphia. She is told she must give up her daughter to avoid lifelong poverty and shame. But she chooses to keep her.

Pregnant, left behind by her lover, and banished from her Quaker home and teaching position, Lilli de Jong enters a home for wronged women to deliver her child.

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She is stunned at how much her infant needs her and at how quickly their bond overtakes her heart. Mothers in her position face disabling prejudice, which is why most give up their newborns. But Lilli can't accept such an outcome. Instead, she braves moral condemnation and financial ruin in a quest to keep herself and her baby alive. Confiding their story to her diary as it unfolds, Lilli takes readers from an impoverished charity to a wealthy family's home to the streets of a burgeoning American city. Drawing on rich history, Lilli de Jong is both an intimate portrait

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of loves lost and found and a testament to the work of mothers. "So little is permissible for a woman," writes Lilli, "yet on her back every human climbs to adulthood."

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