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Karl Marx

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Ph.D., Applied Linguistics, Birkbeck College, University of London
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B.A., English and English ...

Han, ZhaoHong (zh2)

Essays on "Novalis," "Georg Büchner" and "Christa Wolf" in
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of Cultural Identity ” in Early Modern Texts and Performance:
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Rebati ’ was the first truly iconic short story written in Odia
language in 1898 by the father of modern Odia literature ... author
of ‘ The Cambridge Encyclopedia of the English Language ...

‘ Rebati ’ translated into 36 languages of world

It also survives as a model of logical thought, and a vibrant and
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Among the Germans, Robert Reitzel and his weekly Arme

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Tuefelperhaps best captured the poetic possibilities of the entire subject, and placed it in the heroic traditions of German literature.

Free Love

Nevertheless, the First World War was the first modern war and spawned -- besides a lot of wishful thinking -- a small library of war literature ... including The Encyclopedia of Southern History ...

World War I: Top 10 Books

This kind of behavior is at odds with the idea of America as “ the first modern democracy ” (Alexis ... I applaud the caring “ Academic and literary groups [that] blast Republican-led efforts ...

‘ Un-Critical race theory ’ is ‘ Un-Juneteenthful. ’
As a philosopher, according to Columbia Electronic Encyclopedia, Radhakrishnan espoused a modern form of Hinduism ... sixteen times for the Nobel prize in literature, and eleven times for the ...

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Scott also writes that Semb é ne did the hard work of pointing “ an angry, often satirical finger at the failures and excesses of modern African ... Africans into a literary canon that hadn ...

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Internationalization of higher education literature can overwhelm us ... creating a consciousness of living in a "global village"

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(McLuhan, 1964; New World Encyclopedia, 2007). Despite this pandemic, ...

Seameo Regional Centers in the Philippines

He commissioned Xie Jin, chief of the cabinet, to compile the encyclopedia in an attempt ... because there was no modern library cataloging system in those days," Zhang said.

Hundreds of A-Z entries map the complex field of literary modernism around the world.

Presents an alphabetically-arranged guide to the poet's life and writings, with entries on his works, critics, literary movements of the period, periodicals, historical events, and contemporaries.

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical

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context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature, and to literary criticism. In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and reception of literature. Current critical ideas are clearly and provocatively discussed, while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature. Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading. An essential work of reference, *The Encyclopedia of Literature and Criticism* is a stimulating guide to the central preoccupations of contemporary critical thinking about literature.

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" ... Provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern studies."--Publisher's description.

Characterized by its move away from Romanticism and toward mundane, every day subjects, as well as incorporating such ideas as

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metanarrative, stream of consciousness, and disjointed timelines, the American Modernist Era was at its heyday during the years 1914-1949. It produced such great authors as Ernest Hemingway, William Faulkner, and F. Scott Fitzgerald, and memorable works like *As I Lay Dying* and *The Great Gatsby*. Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing. Graduate students, advanced undergraduates, researchers, and scholars specializing in American modernist writing will improve their information skills and fluency, whether in the real or the virtual library. Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions, indicate where to go for answers, and demonstrate useful connections between many of the secondary scholarly sources. This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

Literary Research and the American Realism and Naturalism Period: Strategies and Sources will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature.

Early modernists turned to theories of consciousness and aestheticism to combat what they saw as the hostility of naturalism and to find new ways of thinking about reality. This consciousness took various forms, including a Jamesian sense of moral ambiguity, Proustian time spots, and Bergsonian intuition, but the Nietzschean theory that reality depends on perception connected them all. This modernist movement reached a distinguished level of achievement

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with novelists Thomas Mann, Marcel Proust, and James Joyce, but a succession of counterinfluences transformed it after World War II, when elitism and a desire for a homogeneous culture gave way to diversity and elements of mass culture. In *Literary Modernism and Beyond*, Richard Lehan tracks the evolution of the movement from its emergence in the late nineteenth century to its recent incarnations. In this wide-ranging study, Lehan demonstrates how and why the "originary vision" of modernism changed radically after it gained prominence. With critical discussions on a wide variety of major modernist writers, intellectuals, and artists and their works -- including Virginia Woolf, Gertrude Stein, T. S. Eliot, Wallace Stevens, Andre Gide, Franz Kafka, Zora Neale Hurston, Ian Fleming, and J. K. Rowling -- Lehan examines the large-scale changes that came as critical authority moved from one generation to another. Both popular culture and literary criticism -- especially "critical theory" -- acted as key agents of change, and structuralism, poststructuralism, and concerns with gender and race also greatly influenced the movement. Along with a process of decline and a nihilism that emerged from the modernist movement, these changes created a new literary reality and with it a new textuality. *Literary Modernism and Beyond* treats modernism's major innovations of myth, symbol, and structure not as individual pieces but as interrelated contributions to a historical process, the product of three generations of transformations. Lehan's analysis provides a more complete understanding than ever before of the movement itself.

Describes authors, works, and literary terms from all eras and all parts of the world.

This book concentrates on the aesthetic and cultural force of Harlem, which inspired writers from Sherwood Anderson to Tom Wolfe.

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