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In August 2007 Denmark's renowned Louisiana Museum of Modern Art presented Richard Avedon: Photographs 1946-2004, the first major retrospective devoted to Avedon's work since his death in 2004. This beautifully produced catalogue, designed by the renowned Danish graphic designer Michael Jensen, features deluxe tritone printing and varnish on premium paper. It includes 125 reproductions of ...

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Richard Avedon: Photographs 1946-2004 by Richard Avedon

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The exhibition 'Photographs 1946-2004' is showing around 200 of Richard Avedon's photographs: all the way from the early ones of the forties, when he travelled to Rome and Sicily just after World War II and photographed the street scenes there, through the glamorous fashion world of the fifties in Paris, to the more psychological portraits of literati, actors, musicians and artists.

PHOTOGRAPHS 1946 2004 - WordPress.com

Richard Avedon (May 15, 1923 – October 1, 2004) was an American fashion and portrait photographer. He worked for Harper's Bazaar and Vogue, specializing in capturing movement in still pictures of fashion, theater and dance. An obituary published in The New York Times said that "his fashion and portrait photographs helped define America's image of style, beauty and culture for the last half ...

Richard Avedon - Wikipedia

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Richard Avedon: Photographs 1946-2004 is organized by The Louisiana Museum of Modern Art, Denmark, in cooperation with The Richard Avedon Foundation. The San Francisco presentation is made possible by generous support from The Bernard Osher Foundation, Nion McEvoy, Credit Suisse, and Paul and Anne Wattis.

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