

The Beauty And Sorrow Peter Englund

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Englund is one of the finest writers of our time on the tactics, the killing and the psychology of war. In "The Beauty and the Sorrow" he superbly and humanely brings to life all the tragedy, chaos, death and gunsmoke of battle (Simon Sebag Montefiore) Review. A haunting mosaic of the experiences of war.

The Beauty And The Sorrow: An intimate history of the ...

--Dallas Morning News "Peter Englund is one of the finest writers of our time on the tactics, the killing and the psychology of war. In The Beauty and the Sorrow he superbly and humanely brings to life all the tragedy, chaos, death and gunsmoke of battle."--Simon Sebag Montefiore, author of Stalin and Young Stalin "Powerful and compelling . . . Of the many books about the First World War this is among the most strikingly original. . . .

The Beauty and the Sorrow: An Intimate History of the ...

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The Beauty And The Sorrow: An intimate history of the ...

Following soldiers and sailors, nurses and government workers, from Britain, Russia, Germany, Australia and South America - and in theatres of war often neglected by major histories on the period - Englund reconstructs their feelings, impressions, experiences and moods.

The Beauty and the Sorrow: An Intimate History of the ...

The Beauty and the Sorrow: An Intimate History of the First World War (2011), a non-fiction book by the Swedish author and historian Peter Englund, tells the stories of twenty men and women from around the world who were involved in World War I. The book is structured as a collective diary comprising 227 entries, each of them devoted to what one of these twenty people did on a single day.

The Beauty and the Sorrow Summary | SuperSummary

The Beauty And The Sorrow: An intimate history of the First World War eBook: Peter Englund: Amazon.co.uk: Kindle Store

The Beauty And The Sorrow: An intimate history of the ...

The Beauty and the Sorrow: An Intimate History of the First World War, by Peter Englund – review By following 20 ordinary people through the horrors of the first world war, Peter Englund has ...

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The Beauty and the Sorrow by Peter Englund - review An unusual history of the first world war Ian Jack, Fri 11 Nov 2011 17.55 EST First published on Fri 11 Nov 2011 17.55 EST.

The Beauty and the Sorrow by Peter Englund - review ...

" The Beauty and the Sorrow: An Intimate History of the First World War " by Peter Englund is an unconventional history, focusing on personal accounts of the war.

' The Beauty and the Sorrow, ' by Peter Englund - Review ...

" Peter Englund is one of the finest writers of our time on the tactics, the killing and the psychology of war. In The Beauty and the Sorrow he superbly and humanely brings to life all the tragedy, chaos, death and gunsmoke of battle. " —Simon Sebag Montefiore, author of Stalin and Young Stalin " Powerful and compelling . . .

Amazon.com: The Beauty and the Sorrow: An Intimate History ...

Peter Englund Hemsida för Peter Englund, författare och historiker " The Beauty and the Sorrow " – FAQ. Q: The Beauty and the Sorrow is not a typical history of World War I. What led you to structure the book from the point of view of ordinary individuals? A: In one sense the most difficult part was finding the form of the book. ...

" The Beauty and the Sorrow " – FAQ – Peter Englund

Peter Englund. The Great War: four devastating years told by twenty eyewitnesses. There are many books on the First World War, but award-winning and bestselling historian Peter Englund takes a daring and stunning new approach. Describing the experiences of twenty ordinary people from around the world, all now unknown, he explores the everyday aspects of war: not only the tragedy and horror, but also the absurdity, monotony and even beauty.

The Beauty and the Sorrow: An Intimate History of the ...

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The Beauty And The Sorrow By Peter Englund | Used - Very ...

Beauty and the Sorrow This is the best overview of WWI that I have ever read. If you want to follow battles and strategies, dates and troop statistics, then you should read elsewhere. But if you want to understand the war, then you should read this book.

The Beauty and the Sorrow on Apple Books

--Dallas Morning News "Peter Englund is one of the finest writers of our time on the tactics, the killing and the psychology of war. In The Beauty and the Sorrow he superbly and humanely brings to life all the tragedy, chaos, death and gunsmoke of battle."--Simon Sebag Montefiore, author of Stalin and Young Stalin "Powerful and compelling . . .

A revelatory narrative history of World War I explores its impact on everyday men and women, drawing on diaries and letters by 20 individuals from various countries to present an international mosaic of less-represented perspectives.

An intimate narrative history of World War I told through the stories of twenty men and women from around the globe—a powerful, illuminating, heart-rending picture of what the war was really like. In this masterful book, renowned historian Peter Englund describes this epoch-defining event by weaving together accounts of the average man or woman who experienced it. Drawing on the diaries, journals, and letters of twenty individuals from Belgium, Denmark, France, Great Britain, Germany, Austria, Hungary, Italy, Australia, New Zealand, Russia, Venezuela, and the United States, Englund ’ s collection of these varied perspectives describes not a course of events but “a world of feeling.” Composed in short chapters that move between the home front and the front lines, The Beauty and Sorrow brings to life these twenty particular people and lets them speak for all who were shaped in some way by the War, but whose voices have remained unheard.

There are many books on the First World War, but award-winning and bestselling historian Peter Englund takes a daring and stunning new approach. Describing the experiences of twenty ordinary people from around the world, all now unknown, he explores the everyday aspects of war: not only the tragedy and horror, but also the absurdity, monotony and even beauty. Two of these twenty will perish, two will become prisoners of war, two will become celebrated heroes and two others end up as physical wrecks. One of them goes mad, another will never hear a shot fired. Following soldiers and sailors, nurses and government workers, from Britain, Russia, Germany, Australia and South America - and in theatres of war often neglected by major histories on the period - Englund reconstructs their feelings, impressions, experiences and moods. This is a piece of anti-history: it brings this epoch-making event back to its smallest component, the individual.

By Nobel Prize Winner Peter Handke Provocative, romantic, and restlessly exploratory, Peter Handke is one of the great writers of our time. Slow Homecoming, originally published in the late 1970s, is central to his achievement and to the powerful influence he has exercised on other writers, chief among them W.G. Sebald. A novel of self-questioning and self-discovery, Slow Homecoming is a singular odyssey, an escape from the distractions of the modern world and the unhappy consciousness, a voyage that is fraught and fearful but ultimately restorative, ending on an unexpected note of joy. The book begins in America. Writing with the jarring intensity of his early work, Handke introduces Valentin Sorger, a troubled geologist who has gone to Alaska to lose himself in his work, but now feels drawn back home: on his way to Europe he moves in ominous disorientation through the great cities of America. The second part of the book, “ The Lesson of Mont Sainte-Victoire, ” identifies Sorger as a projection of the author, who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that Cézanne painted again and again. Finally, “ Child Story ” is a beautifully observed, deeply moving account of a new father—not so much Sorger or the author as a kind of Everyman—and his love for his growing daughter.

By Nobel Prize Winner Peter Handke Short Letter, Long Farewell is one the most inventive and exhilarating of the great Peter Handke ’ s novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything’ s spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, Short Letter, Long Farewell is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

Karl von Richter, a handsome young man with a dark past and a sinister future, is injured while skiing in the Italian Alps. He falls in love with Katrina Amorino, his dark-haired, blue-eyed nurse. Unaware Germany is preparing for war, Katrina naively moves to his home; but before she arrives, Karl joins the SS and begins implementing Hitler’s deadly Final Solution, exterminating the Jews and other “deplorables.” At the end of the war, SS Officer Karl heads home to find his parents dead, and Katrina and their young son missing. As he searches for Katrina, Karl’s conscience reawakens, revealing dark truths. Meanwhile, Katrina, hiding in fear, agonizes over her impetuous decisions that have become a litany of sorrows that haunts her for decades to come.

A biography of the Shawnee leader describes his vision to unite North American tribes into one powerful Indian nation capable of forcing back the encroaching white settlers and his attempts to do so. Reprint.

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award, Peter Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer ’ s role and to bear witness, not only to his family ’ s ambiguous history but to his own. Profoundly thought-provoking, In Paradise is a fitting coda to the luminous career of a writer who was “ for all readers. He was for the world ” (National Geographic).

“My mother has been dead for almost seven weeks. I had better go to work before the need to write about her, which I felt so strongly at her funeral, dies away and I fall back into the dull speechlessness with which I reacted to the nerves of her suicide.” So begins Peter Handke’s extraordinary confrontation with his mother’s death. In a painful and courageous attempt to deal with the almost intolerable horror of her suicide, he sets out to piece together the facts of her life, as he perceives them. What emerges is a loving portrait of inconsolable grief, a woman whose lively spirit has been crushed not once but over and over again by the miseries of her place and time. Yet well into middle age, living in the Austrian village of her birth, she still remains haunted by her dreams.

Since the publication of Walter de la Mare’s first edition of his poems in 1920, Edward Thomas has gradually come to be seen as one of the great English poets of the 20th century. Though sometimes classified with Owen, Rosenberg, and Sassoon as a “war poet,” he was rather a poet who died tragically in the war. His main subjects were the English countryside and people, solitude, and the anguish of solipsism. As de la Mare wrote eighty years ago, “When Edward Thomas was killed in Flanders, a mirror of England was shattered of so pure and true a crystal that a clearer and tenderer reflection of it can be found no other where than in these poems.” This complete collection of Thomas’s poems returns us to the ongoing relevance of this essential poet. Revealing a poet whose work resonates in our times, this volume will be returned to again and again. The sorrow of true love is a great sorrow And true love parting blackens a bright morrow: Yet almost they equal joys, since their despair Is but hope blinded by its tears, and clear Above the storm the heavens wait to be seen. But greater sorrow from less love has been That can mistake lack of despair for hope And knows not tempest and the perfect scope Of summer, but a frozen drizzle perpetual Of drops that from remorse and pity fall And cannot ever shine in the sun or thaw, Removed eternally from the sun’s law. - Last Poem [The sorrow of true love]

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