

The Blue Sword Damar 2 Robin Mckinley

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The Blue Sword by Robin McKinley is a fantasy novel about a young ... As she travels, more arrive to assist Harry, the Lady Hero of Damar. She and her small army are able to defeat the demonic ...

The Blue Sword Summary & Study Guide

The Hero and the Crown by Robin McKinley is the prequel to McKinley's bestselling novel The Blue Sword. In The Hero and the Crown, Aerin-sol grows up in the home of her father, the King of Damar, ...

The Hero and the Crown Summary & Study Guide

Since the day her father's fishing boat returned without him, Peri and her mother have mourned his loss. Her mother sinks into a deep depression and spends her days gazing out at the sea. Unable to co ...

Books similar to The Blue Sword (Damar, #1)

According to our research of Ohio and other state lists, there were 1,876 registered sex offenders living in Cleveland as of August 21, 2021. The ratio of all residents to sex offenders in Cleveland ...

Registered sex offenders in Cleveland, Ohio

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The Hero and the Crown

Fantasy is a (literally) magical genre □ and a great coping mechanism for not-so-magical times like, say, adolescence. However, even if you're no longer a young adult yourself, there's something for ...

The 30 Best YA Fantasy Books for Teens

The circumstances attending the composition and publication of the present work have thrown upon me the duty of furnishing it with a preface explaining its object and scope. Briefly, the purpose of ...

AN INTRODUCTION TO THE FOLKLORE AND POPULAR RELIGION OF THE MALAY PENINSULA

The ethnological, geographical, archaeological, commercial, and 2 political information of the descriptive chapters brings to our hands a valuable and readable summary of facts, in a form which is ...

Arabia: The Cradle

These they exchange with the indigenous peoples for exotic raw materials such as rhinoceros horns, helmeted hornbill ivory, □bezoar stones,□ kingfishers□ feathers, turtle eggs, birds□ nests, camphor, ...

Trade Objects

There are plenty of lists that cover these other categories, so please keep the books in this list focused! In particular note that simply having a woman with a sword on the cover isn't enough ...

Sword-Wielding Heroines in Fantasy

According to our research of Ohio and other state lists, there were 1,911 registered sex offenders living in Cleveland as of August 11, 2021. The ratio of all residents to sex offenders in Cleveland ...

A Newbery Honor Book and a modern classic of young adult fantasy, The Blue Sword introduces the desert kingdom of Damar, where magic weaves through the blood and weaves together destinies. New York Times□bestselling and award-winning author Robin McKinley sets the standard for epic fantasy and compelling, complex heroines. Fans of Sarah J. Maas, Leigh Bardugo, and Rae Carson will delight in

discovering the rich world of Damar. Harry Crewe is a Homelander orphan girl, come to live in Damar from over the seas. She is drawn to the bleak landscape, so unlike the green hills of her Homeland. She wishes she might cross the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, live. Corlath is the golden-eyed king of the Free Hillfolk, son of the sons of the legendary Lady Aerin. When he arrives in Harry's town to ally with the Homelanders against a common enemy, he never expects to set Harry's destiny in motion: She will ride into battle as a King's Rider, bearing the Blue Sword, the great mythical treasure, which no one has wielded since Lady Aerin herself. Legends and myths, no matter how epic, no matter how magical, all begin somewhere.

Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. *The Hero and the Crown* is a dazzling "prequel" to *The Blue Sword*. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

Stories from the world of *The Hero and the Crown* and other magical places by a New York Times bestselling Newbery Medal winner. Robin McKinley returns to the mythical setting of *The Hero and the Crown* and *The Blue Sword* in this "thrilling, satisfying, and thought-provoking collection" featuring two stories set in the world of Damar, plus three other fantasy tales featuring adventurous, pragmatic, and heroic young women (Publishers Weekly). There's mute Lily, in "The Healer," who has the power to help others, and receives a startling opportunity to find her voice when a mysterious mage stumbles into town. And Queen Ruen, who is at the mercy of a power-hungry uncle until she encounters a shape-changer in "The Stagman." In "Touk's House," a maiden who has grown up with a witch and a troll has a chance to become a princess, but she must decide whether she would really live happily ever after. When a curse follows Coral to her new husband's farm in "Buttercups," the pair has a choice: Succumb to defeat or find a way to turn a disastrous enchantment into a fruitful new venture. Finally, travel to upstate New York with Annabelle. In the title story, her family moves shortly after her sixteenth birthday, and just as she starts to adjust to her new life in a small town, a plan to build a superhighway threatens her new home. But a strange box hidden in a secret attic in the new house may be the answer. This is a delightful assortment of tales from an author with "a remarkable talent for melding the real and the magical into a single, believable whole" (Booklist).

When Harry Crewe's father dies, she leaves her Homeland to travel east, to Istan, the last outpost of the Homelander empire, where her elder brother is stationed. Harry is drawn to the bleak landscape of the northeast frontier, so unlike the green hills of her Homeland. The desert she stares across was once a part of the great kingdom of Damar, before the Homelanders came from over the seas. Harry wishes she might cross the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, still live. She hears stories that the Free Hillfolk possess strange powers -- that they work magic -- that it is because of this that they remain free of the Homelander sway. When the king of the Free Hillfolk comes to Istan to ask that the Homelanders and the Hillfolk set their enmity aside to fight a common foe, the Homelanders are reluctant to trust his word, and even more reluctant to believe his tales of the Northerners: that they are demonkind, not human. Harry's destiny lies in the far mountains that she once wished to climb, and she will ride to the battle with the North in the Hill-king's army, bearing the Blue Sword, Gonturan, the chiefest treasure of the Hill-king's house and the subject of many legends of magic and mystery.

Ensorcelled princesses . . . a frog that speaks . . . a magical hind—Newbery Medal winner Robin McKinley opens a door into an enchanted world in this collection of original and retold fairy tales. The last mortal kingdom before the unmeasured sweep of Faerieland begins has at best held an uneasy truce with its unpredictable neighbor. There is nothing to show a boundary, at least on the mortal side of it; and if any ordinary human creature ever saw a faerie—or at any rate recognized one—it was never mentioned; but the existence of the boundary and of faeries beyond it is never in doubt either. So begins "The Stolen Princess," the first story of this collection, about the meeting between the human princess Linadel and the faerie prince Donathor. "The Princess and the Frog" concerns Rana and her unexpected alliance with a small, green, flipper-footed denizen of a pond in the palace gardens. "The Hunting of the Hind" tells of a princess who has bewitched her beloved brother, hoping to beg some magic of cure, for her brother is dying, and the last tale is a retelling of the Twelve Dancing Princesses in which an old soldier discovers, with a little help from a lavender-eyed witch, the surprising truth about where the princesses dance their shoes to tatters every night.

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of *Sleeping Beauty* is, like all of her work, a remarkable literary feat.

Master storytellers Robin McKinley and Peter Dickinson share tales of mysterious merfolk and magical humans, all with close ties to the element of water. From Pitiabile Nasmith's miserable existence in a seaside town whose inhabitants are more intertwined with the sea than most people know, to Tamia's surprising summons to be the apprentice to the Guardian who has the power to hold back the sea, each of the six stories illuminates a captivating world filled with adventure, romance, intrigue, and enchantment. Robin McKinley fans will recognize one of the worlds included—Damar, the setting of Newbery Medal winner *The Hero and the Crown* and Newbery Honor Book *The Blue Sword*.

Maddy, a young woman who runs sheep on her family farm, develops an unusual relationship with an elusive mountain creature called a fey.

The earthlines speak to Mirasol, but her family has lived in the demesne for centuries, and many of the old families can hear the land. She knows that the violent deaths of the last Master and Chalice have thrown Willowlands into turmoil; but she is only a beekeeper, and the problems of the Circle that govern Willowlands have nothing to do with her—although she wonders what will become of her demesne, because the Master and Chalice left no heirs to carry on their crucial duties. And then the Circle come to Mirasol, to tell her that she has been chosen to be the new Chalice; and the Master she must learn to work with is a Priest of Fire, a man no longer quite human, whose touch can burn human flesh to the bone.

To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.

