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THE EUROPEANNESS OF EUROPEAN CINEMA. Keynote Speaker: Thomas Elsaesser. Confirmed Plenary Speakers: Susan Hayward and Ginette Vincendeau. Studies in European cinema have often been focused on specific countries, genres or auteurs. However, there has been,

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since the 1990s, a renewed interest in European film as an entity with a significance ...

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The Europeanness of European cinema :  
identity, meaning ...

Leading scholars in European cinema -  
including Thomas Elsaesser, Tim Bergfelder,  
Anne Jackel, Lucy Mazdon and Ginette  
Vincendeau - acknowledge the transnational  
character of European filmmaking whilst also  
exploring the oppositions between European  
and Hollywood filmmaking, considering the  
value of the 'European' label in the  
circulation of films within and beyond the  
continent.

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The Europeanness of European Cinema:  
Identity, Meaning ...

The Europeanness of British Cinema:  
Considering "National" Cinemas from a  
Continental Perspective This is part of our  
special feature, Imagining, Thinking, and  
Teaching Europe. As I argue in this essay,  
the study of "British cinema" is, at the same  
time, the study of European cinema.

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The Europeanness of British Cinema:  
Considering "National ...

The Europeanness of European Cinema As  
European filmmaking is more prominent  
worldwide than ever before, a new book  
featuring contributions from Film Studies  
staff and alumni tries to identify the  
distinctive character of European cinema

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## Meaning and transnational film studies.

### Moving Image

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European cinema. At the end of the 20th century, the notion of national cinemas had become problematic in many of the traditional film cultures of western Europe. This is not to say that national cinemas had ceased to exist—the situation of France would contradict such an assertion—but that the trends toward international coproduction and toward filmmakers and performers working in

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The Europeanness of European Cinema:  
Identity, Meaning ...

This title identifies the distinctive character of European cinema, both in films

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and as a critical concept. Including in-depth analyses of production and reception contexts as well as original readings of key European films from leading experts in the field, it re-negotiates traditional categories such as auteurism, art cinema and national cinemas.

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The Europeanness of European cinema :  
identity, meaning ...

Department of Communication studies.

Abstract. According to its editors, the aim of The Europeanness of European cinema is 'to revisit the issue of the significance of

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European cinema as a category in the wake of the recent acceleration in transnational filmmaking and globalization as a whole' (p. 7). Taking the transnational prominence of European cinema as a starting point, the anthology's introduction presents some brief reflections about what 'Europeanness' - the central ...

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The Europeanness of European cinema:

Identity, meaning ...

About The Europeanness of European Cinema.

From The Artist to The White Ribbon, from

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Oscar to Palme d'Or-winning productions, European filmmaking is more globally prominent than ever before. This book attempts to identify the distinctive character of European cinema, both in films and as a critical concept.

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Identity, Meaning ...

The Europeanness of European Cinema makes a lively, timely intervention in the fields of European and transnational film studies. From The Artist to The White Ribbon, from Oscar to



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constructed notions of 'Europeanness' that both set Europe apart and define some parts of it as more 'European' than others.

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Europe and Love in Cinema: Ingenta Connect  
Publication

Europa Cinemas. Founded in 1992 with funding from the MEDIA programme Creative Europe and from the CNC, France, Europa Cinemas is the first film theatre network focusing on European films. Its objective is to provide operational and financial support to cinemas that commit themselves to screen a

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significant number of European non-national films, to offer events and initiatives as well as ...

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Cinema of Europe - Wikipedia

European Cinema is the first book to provide overviews of key movements in European film history, from the inception of the medium in 1895 to the present. This text includes accessible introductions to traditions as diverse as early Soviet cinema, German Expressionism, Surrealism, Italian Neorealism, the French New Wave, Ealing Comedy, East-

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