

The Kalevala Or Poems Of The Kaleva District

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The Kalevala: the Epic Poem of Finland (Crawford Translation) by Elias LÖNNROT

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greed - Hanna-Ilona Härmävaara Introduction to the Kalevala - Kalevala Runo 1

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Kalevala the Epic Poem of Finland AUDIOBOOK Crawford Translation *The*

Kalevala: the Epic Poem of Finland (Crawford Translation) by Elias LÖNNROT **Part**

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1-3 (in finnish, read by Marcus Sjölander) **Rune 3. The Kalevala the Epic Poem**

of Finland AUDIOBOOK Crawford Translation The Kalevala Or Poems Of

"Kalevala," variously translated as "Kaleva District" or "Land of Heroes," is a

nineteenth-century compilation, revision, and expansion of narratives, spells and

charms, and proverbial wisdom collected from the Finnish-speaking peasants and

fisherman of areas of modern Finland and Russia.

~~The Kalevala: Or Poems of the Kaleva District: Amazon.co ...~~

The Kalevala (Finnish: Kalevala, IPA: [ˈkalɛvɑlɑ]) is a 19th-century work of epic poetry compiled by Elias Lönnrot from Karelian and Finnish oral folklore and mythology, telling an epic story about the Creation of the Earth, describing the

controversies and retaliatory voyages between the peoples of the land of Kalevala and Pohjola and their various protagonists and antagonists, as ...

~~Kalevala—Wikipedia~~

During the first millenium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took `dictation' from the performance of a folk singer, in much the same way as ...

~~The Kalevala: An Epic Poem After Oral Tradition (Oxford ...~~

The Kalevala Poem by Nicholas Green. Autoplay next video. We threw the side-axe into Death's throat. Over the side of the sea We blew our oars. Our sails Became wind-fat, eager to reach A paunchy Northland. Some men held fast their pikes against Death's arm, its breath.

~~The Kalevala Poem by Nicholas Green—Poem Hunter~~

The Kalevala, or Poems of the Kaleva District Elias Lönnrot, Francis Peabody Magoun (transl.) A Prose Translation with Foreword and Appendices by Francis Peabody Magoun, Jr. The national folk epic of Finland is here presented in an English translation that is both scholarly and eminently readable.

~~The Kalevala, or Poems of the Kaleva District | Elias ...~~

THE KALEVALA. PROEM. MASTERED by desire impulsive, By a mighty inward urging, I am ready now for singing, Ready to begin the chanting Of our nation's ancient folk-song Handed down from by-gone ages. In my mouth the words are melting, From my lips the tones are gliding, From my tongue they wish to hasten; When my willing teeth are parted,

~~The Kalevala: Proem.~~

The Kalevala is the national saga of Finland. Pieced together (and embellished) by Elias Lönnrotin the late 19th Century, from a traditional cycle told by rural storytellers, the tales which constitute the Kalevala showsigns of great antiquity.--J. B. Hare. Title Page.

~~The Kalevala Index—Internet Sacred Text Archive~~

The Kalevala has been translated into about 48 languages and has been an important cultural inspiration for the Finnish people for many years. The poem consists of 50 cantos (runos) and 22,795 lines of poetry. The poem tells the story of a people, from the very beginning of the world to the introduction of Christianity.

~~Cantos of the Kalevala—Wikipedia~~

"Kalevala," variously translated as "Kaleva District" or "Land of Heroes," is a nineteenth-century compilation, revision, and expansion of narratives, spells and charms, and proverbial wisdom collected from the Finnish-speaking peasants and fisherman of areas of modern Finland and Russia.

~~The Kalevala: Or Poems of the Kaleva District: Elias ...~~

The Kalevala transitioned from oral to written much more recently than the others I just mentioned. In the early 19th century, a Finnish doctor named Elias Lönnrot compiled folksongs into a single...

~~The Beauty of The Kalevala | Tor.com~~

Kalevala: The Epic Poem of Finland. by Elias Lönnrot, translated by John Martin Crawford. sister projects: Wikidata item. The Kalevala is an epic poem which Elias Lönnrot compiled from Finnish folk lore in the 19th century. It is commonly called the Finnish national epic and is traditionally thought of as one of the most significant works of Finnish-language literature.

~~The Kalevala - Wikisource, the free online library~~

The Kalevala is a book and epic poem which Elias Lönnrot compiled from Finnish and Karelian folklore in the 19th century. It is held to be the national epic of Finland and is traditionally thought of as one of the most significant works of Finnish literature. "Kalevala" is the name of the homeland of the heroes in the book Kalevala.

~~Kalevala - Tolkien Gateway~~

This item: The Kalevala: An Epic Poem after Oral Tradition by Elias Lönnrot (Oxford World's Classics) by Elias Lönnrot Paperback \$11.79. In Stock. Ships from and sold by Amazon.com. Peer Gynt: A Dramatic Poem (Oxford World's Classics) by Henrik Ibsen Paperback \$9.95. Only 17 left in stock (more on the way).

~~Amazon.com: The Kalevala: An Epic Poem after Oral ...~~

Kalevala, the dwelling place of the poem's chief characters, is a poetic name for Finland, meaning "land of heroes." The leader of the "sons of Kaleva" is the old and wise Väinämöinen, a powerful seer with supernatural origins, who is a master of the kantele, the Finnish harp-like stringed instrument.

~~Kalevala | Finnish literature | Britannica~~

The Kalevala's Contents. POEMS. 1-2 Ilmatar (the Virgin of the Air) descends to the waters. A pochard lays its eggs on her knee. The eggs break and the world is formed from their pieces. The mother of the water then gives birth to Väinämöinen. Sampsä Pellervoinen sows the forest trees.

~~Arth : Kalevala English Summary~~

The Kalevala was compiled by Elias Lönnrot from Karelian and contains 50 poems or songs (known also as cantos or runes) which are about legendary heroes, gods and goddesses and mythical events. Like all good epics, the Kalevala speaks of objects of power, the most mysterious of which was something known as the Sampo.

~~The Magical Sampo: Object of Power and Riches in Finnish ...~~

The Kalevala - Rune Xiii poem by Elias Lönnrot. Spake the ancient Lemminkainen To the hostess of Pohyola Give to me thy lovely daughter. Page

~~The Kalevala - Rune Xiii Poem by Elias Lönnrot - Poem Hunter~~

The kaleidoscopic Kalevala opens with the creation of the world and the birth of the ancient hero, Väinämöinen, a being of supernatural origins. The work then

turns to the relations between two communities: Kalevala ('Land of the Kaleva'—the poetic name for Finland), led by Väinämöinen, and Pohjola ('Land of the North'), ruled by Louhi, and old woman who can change into an avenging dragon...

The national folk epic of Finland is here presented in an English translation that is both scholarly and eminently readable. To avoid the imprecision and metrical monotony of earlier verse translations, Francis Magoun has used prose, printed line for line as in the original so that repetitions, parallelisms, and variations are readily apparent. The lyrical passages and poetic images, the wry humor, the tall-tale extravagance, and the homely realism of the Kalevala come through with extraordinary effectiveness.

The Kalevala, a Finnish epic on the scale of the Iliad and the Odyssey, presents a rare portrait of an ancient people in both peace and at war. It played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new translation, by a poet and prize-winning translator of Finnish poetry, is a powerful and faithful reflection of a classic of European literature.

'One of the great mythic poems of Europe' The New York Times Sharing its title with the poetic name for Finland - 'the land of heroes' - Kalevala is the soaring epic poem of its people, a work rich in magic and myth which tells the story of a nation through the ages from the dawn of creation. Sung by rural Finns since prehistoric times, and formally compiled by Elias Lönnrot in the nineteenth century, it is a landmark of Finnish culture and played a vital role in galvanizing its national identity in the decades leading to independence. Its themes, however, reach beyond borders and search the heart of human existence. Translated with an Introduction by Eino Friberg

The Kalevala is a 19th-century work of epic poetry compiled by Elias Lönnrot from Karelian and Finnish oral folklore and mythology. It is regarded as the national epic of Karelia and Finland and is one of the most significant works of Finnish literature. The compilation was first published in 1849 and consists of 22,795 verses, divided into fifty songs (runes). It was translated into English by J.M. Crawford and published in 1888. | "In the Kalevala, the national epic of Finland, we find many traces of the Archaic philosophy [Secret Doctrine], some clear and luminous, others more veiled and hidden. This epic cannot be less than 3,000 years old; probably it is much older. Though but recently reduced to writing, it has been preserved orally for ages . . . As ably pointed out in the Preface, 'the deeper and more esoteric meaning of the Kalevala points to a contest between Light and Darkness, Good and Evil; the Finns representing the Light and the Good, and the Lapps the Darkness and the Evil.' Compare with this the wars of Ormuzd and Ahriman; of the Aryas and the Rakshasas; of the Pandus and Kurus. . . . The Runes of "the Origin of Iron," the "Finding of the Lost-word," the "Origin of the Serpent," and the "Restoration of the Sun and Moon," are also full of Occultism."-H. P.

Blavatsky

Compiled by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national icon for the people of Finland, which makes this volume an important part of human history. Now in larger print!

This prose translation of Finland's national folk epic vividly recounts the folkways of Kaeol-Finnish peasant life.

Kalevala is the poetic name for Finland: 'the land of heroes'. Here you'll find the cultural essence of a young country but an old land, the stories, songs and poems that recount the mythical adventures of humankind. Ambition, lust, romance, birth and death can all be found within its pages, as well as the sampo, a mysterious talisman that brings great happiness to its possessor and over which great battles will be fought. WITH AN INTRODUCTION BY HORATIO CLARE

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millennium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works.

"Pentikäinen's exceptional interdisciplinary study will richly reward those interested in the dynamics of artistic creation and cultural construction, ethnic emergence and political nationalism, and shamanistic belief systems." --American Anthropologist " . . . a splendid contribution to the literature on folk epics . . . " --The Scandinavian-American Bulletin The Kalevala, created during the 1830s and 1840s, is based on authentic folklore collected and compiled by Elias Lonrot. It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

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